



THE RESOURCE CENTER at The Children's Museum will begin its fall series of workshops and Gourses in October. Although many of the topics are of particular interest to teachers, other interested adults are invited to evoil. Most courses are offered in the late afternoon or early evening. Registration begins September 15, Registration forms are available at the Resource Center, or by calling 522 4800, Ext. 40. Since most of the courses have limited enrollment, register early to insure a native.

 Workshop on Indian People of Southern New England— Thursday, 6-8 pm. \$30. Begins October 5 (6 sessions) Instructor. Joan Lester, Museum staff

Instructor: Joan Lester, Museum staff Participants will explore the kinds of materials most effective for classroom use in describing American Indian popoles, their cultures and history. Content will focus on the Indian people of Southern New England biseause of the importance of the Pflgrims and Thanksgiving in Massachusetts history. Participants will examine attritudes, evaluate some of the resources available to teachers such as books, films, kits and children's books, and have an opportunity to baten to Indian people share their own view of history and the contemporary situation.

2. Math Games and Other Activities-

Thursday, 4.6 pm. \$20 Begins October 5.14 sessions! Institute or Beckly Comm. Malaeum stall in this course, many different games will be available for groups, individuals, and varying kinds of partnerships to play. Some materials from RECVCLE will be used play. Some materials for the classroom. Participants will be encouraged to normst games and activates of their own.

3 Guitar-

Monday, 4.6 pm. S30. Begins October 2 (6 seasces) Instructions. Linds and Doog Lipman. Beginning guitar for elementary school teachers. New songs and activities for those who already know some base chords and strums. Original songs provide a starting point for learning about the expressive qualities of music.

4. Creative Movement-

Tuesday, 46 pm. \$30 Begins October 3 (6 sessions)
Instructors: Pam & Peter Wocha, Fayerweather School
Explore music, poetry, and art through creative dance
and movement

5 Photography: Basic Skills through Darkroom Use. (Bisessions)

Thursday, 6 8 pm \$40 plus materials fee Begins

Instructor: Tom Naughton, Lexington Public Schools Learn simple camera operations. The workshop will include taking pictures, developing negatives, and making black/white prints. Participants will consider picturetaking and camera operations from the child's point of view.

Two workshops in self-knowledge led by Will Fitzhugh, Staff Psychologist, Boston Stafe Hospital, and Staff Associate of the Resource Center: Wednestedys, 4-6 pm. \$50 each. (6 sessions each)

The Care and Feeding of Natural Curiosity: Begins

The Care and Feeding of Natural Curiosity: Begins October 4 This workshop will involve the study of the state of

This workshop will involve the study of the state of one's curiosity and what has led to that state, it will provide participants with an opportunity to examine the influences acting from within and without on their curiosity, and to consider what they might do both for themselves and for others to take better care of natural curiosity as the precious resource that it is.

Come As You Are: Begins November 15

A similar on the presentation of yourself in everyday life. Participants will have a chance to look at and think together about the interaction of who they are with who they are expected to be, both in the seminar group and elsewhere. There will be a loos in the ways in which we have been and are being socialized, and the ways in which we have control over control over others.

6. Plant Life for Teachers. (At Arnold Arboretum)
Instructor Dr. Gordon DeWoll, Arnold Arboretum
What makes plants grow? Participants in this course
and develop a green thumb while exploring plant structure, life cycles, and various aspects of growing things
in order to create a "Inving" classroom in which children
can outtwate and understand plant (see

7. Things for Counting:

Thursday, 4.6 pm. \$20. Begins November 2. (4 sessions) Instructor. Becky Corwin, Museum staff. Unifix cubes, chestinuts, weighing and measuring, cooking and matching. This workshop will emphasize ways of using Math in everyday situations.

8. Workshop on Japanese Society-

Thursday, 6.8 pm. Begins October 19. \$30 (6 sessions) Instructor: Karen Weiset, Harvard University, Regional Studies

The purpose of this workshep is to descover Japan in Boston. It ship souble? Participants will explore materials, and consider which are most effective to presenting Japanese culture in the classroom. Time will be devoted to Inding materials and resources available to teachers, and evaluating these in terms of their accuracy in describing present day Japan. Traditional Japanese culture will be considered in the light of its continued significance to contemporary. Japanese society.

Classroom Environments— (6 sessions)
Thursday, 4-6 pm \$30 plus materials fee Begins October 5.

Instructor: Bruce MacDonald, Museum staff
This workshop offers a variety of opportunities to create
more useful and imaginative classroom spaces. Partici
pants will learn to work with Tri Wall, tubes and other
materials for simple construction. Each person will be
encouraged to work on a specific project for the duration
of the workshop.

 Making Games and Materials for the Classroom: Wednesday, 9:11 am. \$20. Begins October 4 (4 sessions) Instructor. Pat Cornu, Museum staff

This workshop is designed for teacher's aides, school volunteers, parents, or any adults who work with kids Participants will be able to play, invent and make games out of easily available materials, including games to teach reading, practice math skills, extend imagination, promote logical thought development, or raise social issues.

11. Making Musical Instruments

Monday, 4-6 pm. \$30. Begins November 14 (6 sessions)

Learn to make useful, inexpensive instruments such as a drum or a aylipphone. Sessions will alternate, some focus sing on making instruments, others directed toward exploring sounds, having musical conversations, learning to accompany movement and songs, playing instruments individually and as a group.

12 Weaving-

Thursday, 4 6 pm. \$15. Begins December 7 (3 sessions) Instructor: Becky Corvini. Museum staff This series of three workshops will offer an opportunity to try several simple off-loom techniques for classroom use. Use straws, tubes, oppiside sticks, cardboard boxes, branches, make a "pod's eye", learn the bases of macrame.

13. Learning Through Cooking.

Tuesday, 4-6 pm. \$20. Begins October 3 (4 sessions) Instructor: Phyllis Praeger, Wheelook College Supplementary Training

Participants will deal with the variety of learning experiences offered to young children in exploring simple cooking techniques. Sessions will include both practical and theoretical aspects of cooking for children ages three through eight.

RECYCLE WORKSHOPS. Thursdays, 6 8 pm. \$2 per session

Beginning October 5. Sheets of rubber with punchedout holes: and the holes, foam rubber balls and cubes, wood blocks, ceramic titles, styrofoam, ptexigiass and shoe buckles. ... What would you do with these? Weekly workshops with RECVCLE staff members explore creative and educational uses for these and other industrial scrapt. Topics planned are

- printing with RECYCLE materials
- simple science experiments
 making musical instruments
- simple textile design
- sculpture
- strategy games

language and math games

There will also be a few workshops for simply messing around with imaginative uses of the stock. Call the Museum's "hotline", 522-5454, for specific information on weekly topics.