

Museum Wharf 300 Congress Street Boston, MA 02210 (617) 426-6500



Curriculum Units artifacts, models, graphic materials, books, activity supplies, audiovisual materials, equipment, references, teacher's guide with lesson plans. Rental period 3 weeks. Price \$40.

ANIMAL CAMOUFLAGE* Examination of camouflage principles, using a shadow box, model animals, mounted insects and dioramas.

THE CITY* Introduction of the relationship between the life and form of the city with building models, maps, film and recordings.

ECHOES OF CHINA Exploration of Chinese culture through activities and clothes, household items and games.

GROUPING BIRDS* Classification of birds according to physical adaptations and behavior, using stuffed birds, pictorial data cards, film loops and books.

HOUSE OF ANCIENT GREECE*
Reconstruction of everyday life
in ancient Greece through coins,
pottery and other artifacts from
an actual villa excavation.

HOUSES* Exploration of the impact of physical environment on living patterns by comparison of Eskimo igloo and Nigerian mud thatch house models.

IMAGINATION UNLIMITED* Observation and individual interpretation of events, with word games, films and unusual objects.

INDIANS WHO MET THE PILGRIMS* Traditional and contemporary Wampanoag lifestyles through crafts, artifacts, personal statements, and seasonal foods.

JAPANESE FAMILY* Exploration of family life in modern Japan through role-playing with household items, clothing and family history records.

JEWISH TRADITIONS Exploration of four themes of Jewish life--Torah, Hebrew calligraphy, Passover holiday, and the Jewish calendar.

MEDIEVAL PEOPLE* Enactment of episodes in the life of a medieval manor using character descriptions, costumes, and props (falconry gear, psaltery, wood carders).

MUSICAL SHAPES & SOUNDS* Relationship of the shapes of instruments and the sounds they produce with real instruments, photos, and recordings.

NETSILIK ESKIMOS* Seal hunt simulation and exploration of a traditional Eskimo lifestyle with authentic tools, clothing and other artifacts.

NEW ENGLAND INDIAN ASH SPLINT BASKETRY Study of a continuing tradition through slides, tools, baskets, and oral histories.

PADDLE-TO-THE-SEA* Recreation of the story of the Great Lakes trip using replicas of Indian travel materials, French-Indian trade items and maps.

PRINTING PRESS* Complete production of a book--writing, editing, printing and binding--using portable press, type fonts, paper, ink and instruction cards.

ROCKS* Exploration of rock formation process using rock and fossil specimens.

SEEDS* Experiments with growth and dispersal of seeds including peanuts, beans, fruits and milkweed.

WATERPLAY* Experiments with water using tubs, vessels, tubes and water systems.

WHAT IF YOU COULDN'T A program about handicaps, using simulations, role-playing cards and disability aids.

*MATCH (Materials and Activities for Teachers and Children) Series.

Curriculum Units

Study Kits artifacts, graphic materials, books, activity supplies, teacher's quide. Rental period 2 weeks. Price \$20.

Ancient Athenian Life Ancient Roman Life Communications The Community Historic Algonquin Culture Hopi Culture
Japanese Culture
New England Farm Life - 19th Century
Rural Mexican Life
Weather

What If You Couldn't? Units Orthopedic Handicaps & Emotional Problems Visual Impairments & Mental Retardation

Activity Kits equipment, objects, graphic materials, books, supplies, activity instructions. Rental period 2 weeks. Price \$10.

Batteries & Bulbs China & Her Land Chinese Architecture Chinese Celebrations Chinese Games Color Trays Fine & Folk Arts of China Indian Games Japanese & Chinese Calligraphy
Jia: Chinese American Families
Magnets
Papermaking
Plant Dyes & Dyeing
Printing
Shells
Travels with Marco Polo

Exhibit Kits artifacts, books, pictures. Rental period 2 weeks. Price \$10.

Africa - Northern Africa - Southern Ancient Egypt Animal Homes Animal Weapons Brazil, Colombia, Venezuela Burn Prevention Butterflies & Moths Central America Chile, Argentina Dolls of Many Lands Early America Eskimos Geology India Insects Japan Mammals

Mexico

Migrating Birds

Navajo Indians Nesting Birds Nigeria Northwest Coast Indians Peru, Bolivia, Ecuador Plains Indians Prehistoric Life Puerto Rico Sea Life Seed Dispersal Sex Role Stereotypes Stream Table Traditional China Trees of New England Turtles Volcanoes West African Village Life Winter Birds Winter Buds

To reserve kits for use during the period, Ocf. 1, 1979 - June 15, 1980, please call the Kit Rental Department at 426-6500 or write to Kit Rental, Children's Museum, 300 Congress St., Boston, MA 02116.

Study, Activity, Exhibit Kits

Kits are available from the Resource Center on more than 75 topics in the social studies, natural history, physical science, arts and crafts. In format, the kits vary from comprehensive curriculum units with structured lesson plans to simple collections of objects and pictures.

Kits may be rented by schools, community groups and Museum members for two or three weeks, at fees ranging from ten to forty dollars. They may be picked up at the Museum or received via United Parcel Service at the user's expense.

To reserve kits for use during the period Oct. 1, 1979 - June 15, 1980, please call the Kit Rental Department, 426-6500, or fill out and mail this form to Kit Rental, Children's Museum, 300 Congress St., Boston, MA 02116. Confirmations will be sent after June 15, 1979.

Reserve for: NAME HOME ADDRESS ZIP PHONE	SCHOOLADDRESSZIPPHONE				
		Bill to: NAMEADDRESS			
				ZIP	
				PHONE	
Kit Titles	Dates of Use				

Reservation Form