





## No. 140 - May 4th, 1971

'Face Paint will at the request of the Boston Indian Council and with the agreement of "top management" be permanently removed from Wigwam. It appears that the use of colors, whatever the context, is sacred and something that we as non-Indians should not be involved with. apologies to the My Boston Indian Council and to those staff members who worked so hard to make the activity a success. Stand by for new activity suggestions from the Councill

"We plan (Jim Zien's suggestion) to put up a sign on the Wigwam explaining why face painting is being removed."

(Joan Lester)

"Ask Flototell you about the <u>funeral</u> the kids conducted in <u>Grandmother's</u>
Attic!"

(Ann Wiseman)

"The Circus on the Arts at the old "Flower Market" Cyclorama building on Tremont Street is this Saturday and Sunday. Marv and Bob and Andrea will man the Museum area which will include the zoetrope, the Rag Tapestry, and a glider making activity for the public—all

are invited to come see what Boston has in the way ofart, theatre, work-shops, ballet, music, bands ----it sounds like fun."
(Ann Wiseman)

"My Indian course at Harvard has been incredibly exciting ----a real eye opener. To try to share some of it with you a film "End of the Trail" will be shown at Staff Meeting, May 19th. It will be followed up May 26th, the next Staff Meeting with a talk by a Micmac Indian, Rayleen Bay, President of the Boston Indian Council. She will speak and answer questions on American Indians today. I hope you'll come ....both sessions promise to be special." (Joan Lester)

"Maury has been invited to NYC for radio & TV interviews in connection with his newly published book, Shrinklets."

"Brian Faldazz, Kiko, Allan and I will run a kite clinic (representing the Children's Museum) on TV's Catch 44 in collaboration with the Boston Kite Festival and the Committee for the Better Use of Air ..... May 10th at 9 p.m. on Channel 4." (Ann Wiseman)

M E M O

To: Joan L., Becky and Phyl

From: Mike

Re: Rayleen Bay's Visit

At yesterday's party I had a chance to talk with Mrs. Thompson, a member of the Boston Indian Council and neighbor of the Museum.

She reinterated their displeasure with the wigwam exhibit and face painting discovery. I told her that Joan and others were working on a slide program to go with the wigwam and that face painting had been withdrawn. We then went on to chat in a friendly way about a lot of things.

I told her about Joan's course, the film showing, and Rayleen's visit. I also shared Lloyd News idea of the culture bank. She seemed intrigued and allowed as how the Council was looking for a place for a center or headquarters for their evening meetings. I said I thought we might find the room for them and that we would be very much interested in exploring some sort of joint venture on the culture bank idea. I invited her to come to Rayleen's Staff Meeting. It occurs to me today that we might ask her and Rayleen to lunch beforehand to begin talking about collaborative ideas.

What do you think, Joan? Would you like to set it up?