

ALGONQUIN WIGWAM

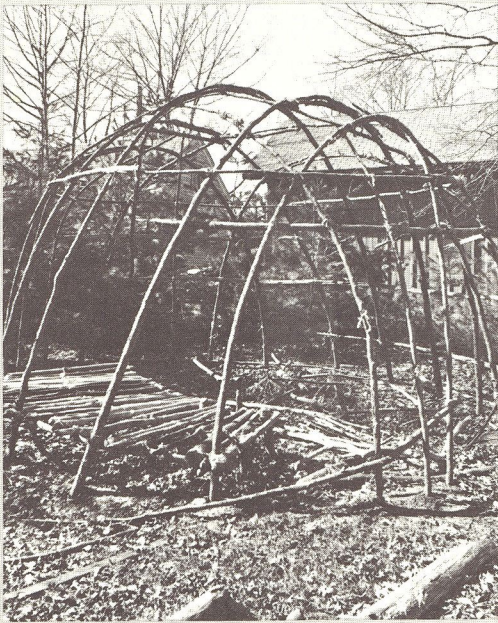
In the 17th century new comers from Europe came to New England and settled on Indian land.

The Algonquin Wigwam depicts some aspects of the Native American lifestyle at that time — of tribes such as the Massachusetts, Wampanoag, Narragansett, Niantic, Mohegan.

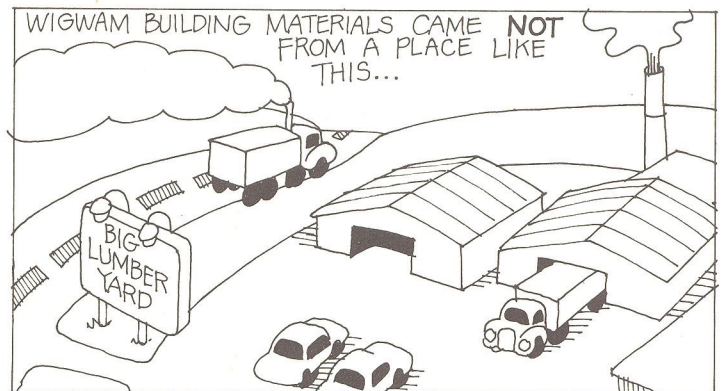
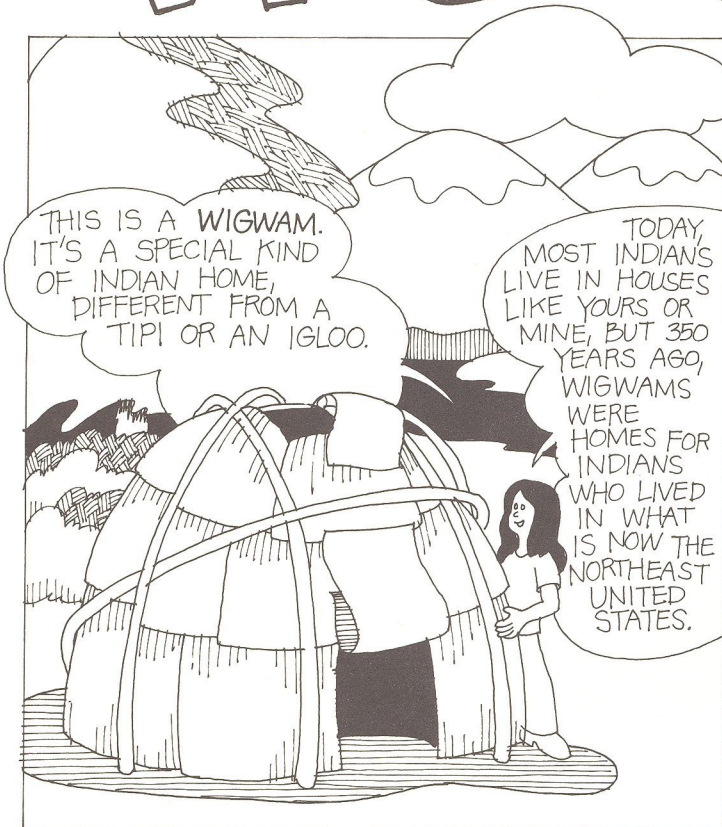
The Indians of today, in New England and across Indian America, continue many of their traditions. But their clothing, houses, and lifestyles are vastly different from what you will find in the Wigwam.

When you enter the Wigwam you will enter a recreation of the past. In it you can:

- carry a cradleboard on your back
- try on leggings and a breech-cloth
- cook and eat *nokake* or *sassafras* tea
- and many, many other things that will teach you about the first Americans.

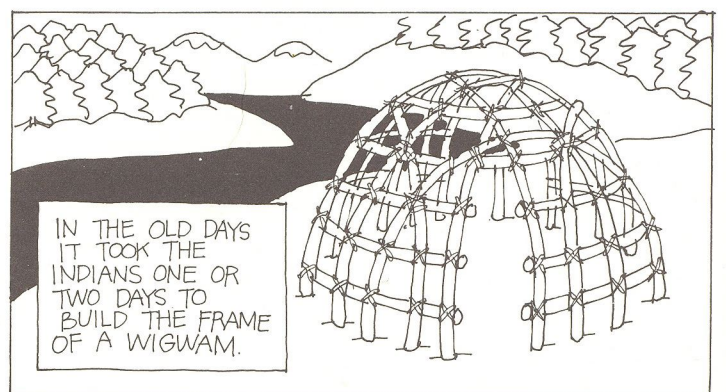
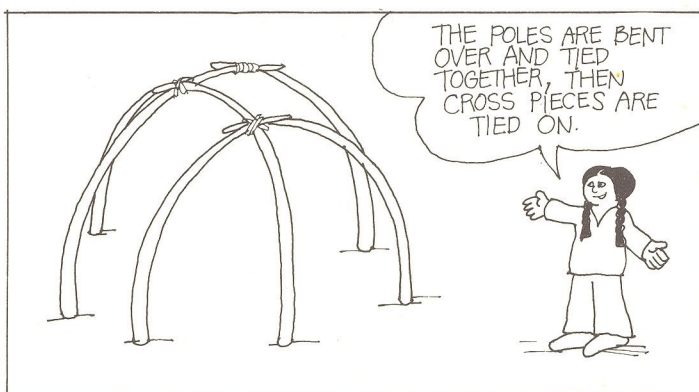
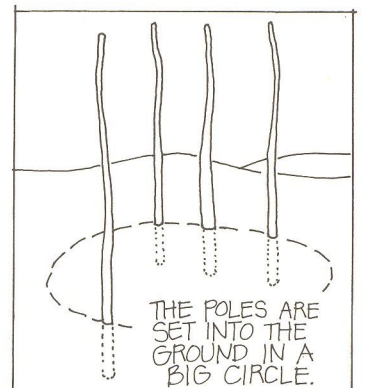


BUILDING A WIGWAM

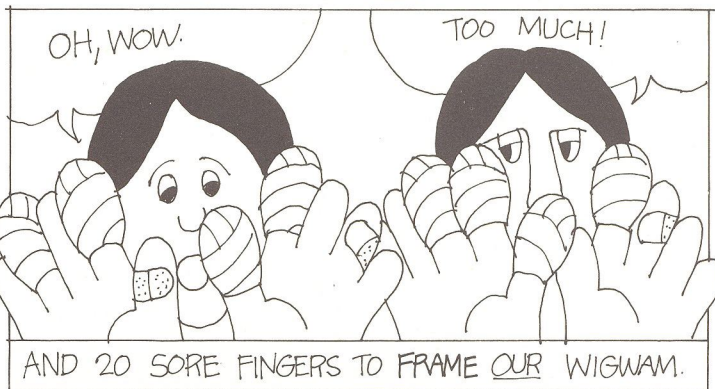
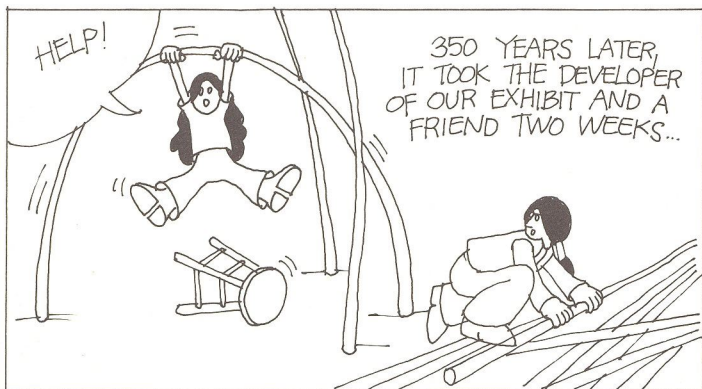


INDIANS TOOK THEIR BUILDING MATERIALS FROM THE NATURAL ENVIRONMENT, MAKING SURE TO TAKE ONLY WHAT WAS NEEDED RIGHT THEN, SO THERE WOULD BE PLENTY LEFT FOR OTHERS.

NO PART OF ANY NATURAL MATERIAL WAS WASTED. FOR EXAMPLE, CEDAR BARK PEELED FROM POLES WAS USED TO MAKE BASKETS, MATS, AND DIAPERS.

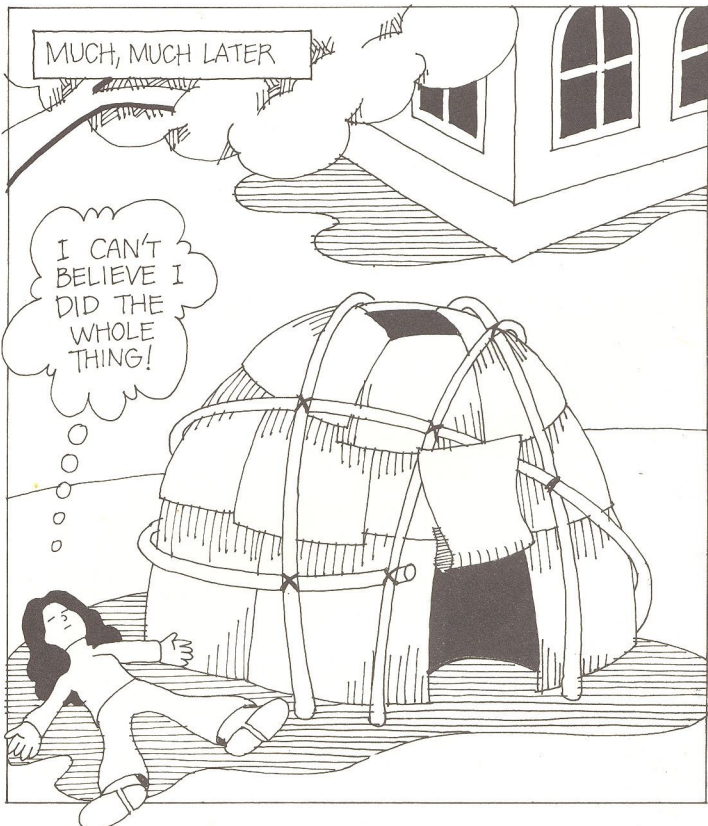
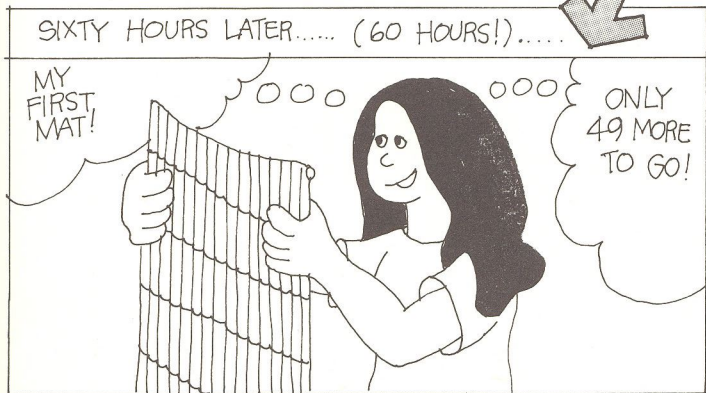
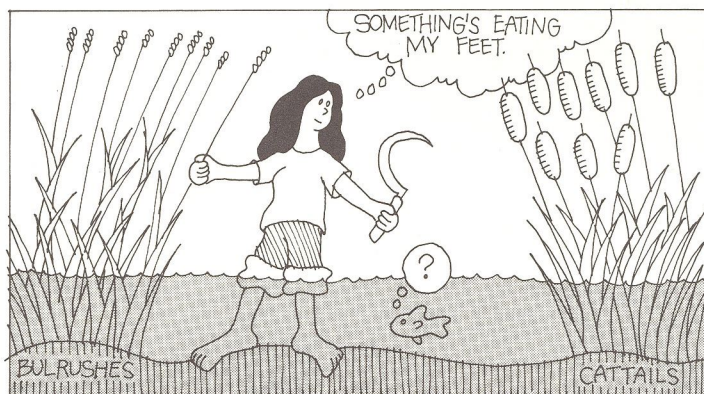


AT THE CHILDREN'S MUSEUM

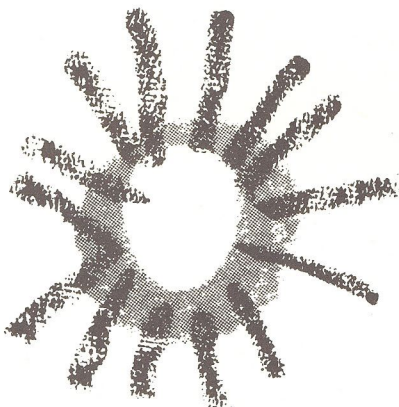


NOW THAT THE FRAME IS UP, WORK CAN BEGIN ON THE MATS WHICH WILL COVER IT.

THE FIRST JOB IS TO CUT SOME BULRUSHES (FOR THE OUTSIDE MATS) AND CATTAILS (FOR THE INSIDE MATS) FROM A HANDY RIVERBANK...



THE CHILDREN'S MUSEUM IN BOSTON...



THE COORDINATOR OF NATIVE AMERICAN RESOURCES IS JUDY McCANN BATTAT.

CATALOG BY EDIE KRASKA,
ANDY MERRIELL, AND
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ELAINE GURIAN, PROJECT DIRECTOR

THE CHILDREN'S MUSEUM CATALOG
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... WAS STARTED IN 1913 BY A FEW
ENERGETIC TEACHERS WHO SAW THE
MERIT OF A MUSEUM SHAPED TO
THE SPECIAL NEEDS AND INTERESTS
OF THE VERY YOUNG.

TODAY, THE CHILDREN'S MUSEUM
SERVES MORE THAN 500,000
CHILDREN AND ADULTS EACH YEAR.
ITS IDEAS AND MATERIALS ARE IN
USE IN OTHER MUSEUMS AND
EDUCATIONAL INSTITUTIONS
THROUGHOUT THE WORLD.

THE HEART OF THE MUSEUM'S
SUCCESS IS ITS BELIEF IN THE
PROVERB: "I HEAR AND I FORGET.
I SEE AND I REMEMBER. I DO AND
I UNDERSTAND."

IN THE MUSEUM'S VISITOR CENTER,
AMONG THE THINGS CHILDREN
AND ADULTS MIGHT DO ARE PLAY
GAMES WITH A COMPUTER, RUMMAGE
THROUGH GRANDMOTHER'S ATTIC,
MAKE A HANGING SCROLL IN THE
JAPANESE HOME, HOLD A SNAKE,
AND SEE THEMSELVES ON TELEVISION.
ACTIVITIES CHANGE DAILY; THERE
IS ALWAYS SOMETHING NEW TO
SEE AND DO.

THE MUSEUM'S RESOURCE CENTER OFFERS
A WIDE RANGE OF EDUCATIONAL
MATERIALS AND SERVICES TO PARENTS,
TEACHERS, AND COMMUNITY WORKERS.
THE CENTER HOUSES THE MUSEUM SHOP;
"RECYCLE," A SOURCE OF FACTORY ODDS
AND ENDS; A KIT RENTAL DEPARTMENT;
AND A MULTI-MEDIA LIBRARY.

THE CHILDREN'S MUSEUM IS
LOCATED ON ROUTE 1, (THE
JAMAICAWAY) IN BOSTON, MASS.
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